

Scott Chennault
AVID Editor
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Los Angeles

- 01/2009-Pres.** – ABC Daytime promos (*All My Children, One Life to Live, General Hospital*)
- 12/2008** – *BET Honors 2009 awards show: honoree packages, Cossette Productions*
- 08/2008** – ABC Primetime promos (*various programming*)
- 07/2008** – *Wu: The Story of the Wu-Tang Clan, BET*
- 07/2008** – ABC Daytime promos (*All My Children, One Life to Live, General Hospital*)
- 06/2008** – *My First Flo Rida, BET.com*
- 06/2008** – *Pre- Awards Interstitials, BET Creative Services*
- 06/2008** – *BET Awards '08: (various packages), Cossette Productions*
- 05/2008** – ABC Daytime promos (*All My Children, One Life to Live, General Hospital*)
- 05/2008** – *Wanted (film) Behind-the-Scenes, BET/ FGW Productions*
- 05/2008** – *Baldwin Hills: VOD, BET*
- 04/2008** – *Iron Ring: VOD, BET*
- 04/2008** – *BET Spring Bling: Weekend 100 (Half-Hour Special)*
- 03/2008** – *BET Honors '08: Pre-show, BET International*
- 03/2008** – *BET Honors '08: (various packages), Cossette Productions*
- 02/2008** – *Hip Hop vs. America II (Segment Package), BET*
- 01/2008** – *Turbo Tax (Commercial), FGW Productions*
- 01/2008** – *Sizzle Reel: Queen Latifah, BET Marketing Dept.*
- 10/2007** – *Bobby Jones Gospel, BET*
- 10/2007** – *Keyshia Cole: The Way It Is - DVD Bonus Features Season One, BET*
- 09/2007** – *BET Hip Hop Awards '07: KRS-One Package, Cossette Productions*

Washington, DC

12/2004 – 08/2007 - Staff Editor, Team Broadcast Services

- Lead editor, *High Speed*, half-hour, short form car show
- Edited news packages, promotional and magazine pieces
- Performed post production duties as required

Education

2001-2002, Multimedia Institute • Encino, CA • Web Design

**1993-1997, Wayne State University • Detroit, MI • B.A. Fine, Performing
Communication Arts**

Technical Skills

Avid Media Composer, Symphony, Adobe Photoshop, After Effects, Sapphire Plug-ins,
Boris Continuum Complete Plug-ins

*Reel available at www.iedit.tv; References upon request